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# VERANDA



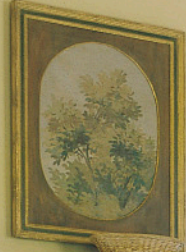
# PRAIRIE PANACHE

*beautiful spaces defined*



INTERIOR DESIGN BY CHARLES FAUDREE ARCHITECTURE BY JACK ARNOLD  
PHOTOGRAPHY BY PETER VITALE TEXT BY ELIZABETH GAYNOR









OPENING PAGES: In a European country-style home in Tulsa, Oklahoma, stone and slate form a roof with copper ridges. Inside, French chairs in Bennison cotton fabrics and carved table, all 18th c. Custom limestone mantel. PRECEDING PAGES: George Cameron Nash sofa, center, and draperies in Lee Jofa chenille. Bennison cotton print on second George Cameron Nash sofa. *Bibliothèques*, bergères in Bennison stripe, chandelier and tea table, all French 18th c. Brunschwig & Fils check fabric on game chairs. Portuguese needlepoint carpet. ABOVE AND OPPOSITE: Swedish Gustavian buffet. Louis XV-style fauteuils in same Lee Jofa fabric as draperies. Jacques Garcia stool for Baker in Randolph & Hein fabric. George Cameron Nash bench in Rogers & Goffigon linen-cotton. Tufted chairs in Lee Jofa linen. Slipper chairs in Rose Tarlow-Melrose House linen. George III chinoiserie desk. Henri II table. Elson & Company carpet.





FOR YEARS, TRACY AND HAL SALISBURY'S TULSA HOME WAS A "WORK IN PROGRESS," ACCORDING TO THEIR DESIGNER, CHARLES FAUDREE. WHEN THE COUPLE ARRIVED WITH THEIR NEWBORN TWINS BACK IN THE NINETIES, THE 24-BY-36-FOOT LIVING ROOM WITH 24-FOOT CEILINGS FELT A LITTLE too true to the kind of Gallic barn that had inspired it.

"As toddlers, the kids rode their tricycles around in the big, empty space," Tracy laughs, "and we gave fabulous Halloween parties. We'd bring in old furniture and drape it with sheets and fake cobwebs." Limestone floors and a lofty pitched ceiling made the room feel indestructible.

When the young family took up residence, the den—a combination kitchen, dining space and full seating area with a large fireplace at one end—was the only room that was complete. The Salisburys practically lived there full

time. "People were shocked that we moved into an unfinished house," says Tracy, "but I was fine with living in it to see how it would feel for a while."

Today, fine fabrics and antique furniture define the large, beautifully appointed living room, the centerpiece of an H-shaped plan. The Salisburys' home, designed by Tulsa-based architect Jack Arnold, has courtyards front and back. One courtyard creates a decorous entry to the stacked-stone house with its dappled slate roof. The other courtyard encompasses the swimming pool and offers privacy.

ABOVE: Sofa in Rogers & Goffigon linen with Clarence House trim. Bennison linen blend on George Cameron Nash armless chairs. Louis XV-style low carved table. Kitchen cupboard adapted from old *pâtisserie* doors. Swedish painted cupboard. Range hood embellished with zinc cow's head from France. OPPOSITE: Antique French chair in George Smith print. Rose Tarlow-Melrose House chair and ottoman in Colefax and Fowler plaid. Draperies in Pierre Frey stripe. Architectural fragment as bracket. Antique prints from Paris flea market.





THESE PAGES: Crewel bed hangings from Chelsea Editions. Ann Gish bed from T.A. Lorton, Tracy Salisbury's shop. Antique Swedish bench, secretary and clock. Bennison fabric on bench. Club chairs and ottoman in Bennison fabrics. Zoffany wallpaper. Louis XV limestone mantel. Bedroom draperies and bath walls in Ralph Lauren fabric. In bath, Bennison stripe repeats in draperies. Directoire chair, 19th c., in Jacques Bouvet toile. Antique French trumeau. Waterworks tub.







*A pair of outdoor rooms face a*



*courtyard and offer indoor comforts.*



For Charles Faudree, an author as well as a designer known for elaborating on French country style, the Salisburys are longtime friends as well as clients. He and Tracy had side-by-side shops—hers for linens, tabletop accoutrements and American furniture, and his for antique European finds, with his adjoining design studio. The colleagues could practically finish each other's sentences on decorating ideas for this house.

Charles and Tracy took buying trips together to Paris, shopping at the flea market for offbeat furnishings and snapping up idiosyncratic painted furniture, a special favorite of Tracy. The designer helped her re-imagine unusual pieces he spied in the jumbles so they could be adapted to other functions—like the large, carved picture frames he refitted with mirrors for the master bath, and doors from a French bakery he fashioned into a kitchen cupboard.

Tracy's attention to detail was complemented by Charles' talent for adding the right flourishes, grand and small. The

library has glazed, paneled walls and a ceiling painted sky blue between the beams. The master bath has a marble floor, antique French trumeau and upholstered walls.

Two outdoor rooms wrapped in wainscoting are a marvelous touch, based on an idea Faudree implemented in his own home. Like conventionally decorated, comfortable rooms but lacking a fourth wall, these rooms increase the family's living space and their enjoyment of the rear courtyard well into the shoulder seasons. Fireplaces in both spaces make them even more hospitable.

Architect Arnold and designer Faudree worked in tandem to create for this growing family an elegant house that corresponds to how they really live. Most rooms are multi-functional, and building materials were chosen for their ability to withstand children's activity and energetic dogs.

"This is a house with a timeless look," says Arnold. "It was built twelve years ago, but it could have been two years or seventy-five years ago." □

**PRECEDING PAGES:** In west outdoor room, neutral cotton from Glant on Ralph Lauren wicker chairs and chaise as well as Faudree Collection chairs. Chelsea Editions stripe on bench and pillows. Other accent pillows in Brunschwig & Fils and Travers fabrics. Desk by Ralph Lauren. Custom reproduction stone mantel. **ABOVE AND OPPOSITE:** Two outdoor rooms face rear courtyard. In east outdoor room, wicker furniture from Ralph Lauren with Faudree Collection chairs in Glant cotton. French armoire. Vintage garden plan over custom limestone mantel.

